

ADC/Footlights Pantomime 2009

APPLICATION GUIDELINES FOR WRITERS, DIRECTORS AND PRODUCERS

The Cambridge Footlights and the Amateur Dramatic Club are two of the largest and most prestigious theatre societies in Cambridge, both with long-standing and well-deserved reputations for excellence. Every year the societies collaborate to stage the ADC/Footlights Pantomime – an exciting and innovative piece of student writing.

The Pantomime enjoys 13 performances in the ADC Theatre during the last two weeks of the Michaelmas Term. The bulk of preparation takes place over the summer – the writer(s) will aim to have a complete script/score ready for auditions in the first week of the Michaelmas Term.

Making an application

Applications to write, direct or produce the 2008 ADC/Footlights Pantomime should be emailed to Adam Wood (president@cuadc.org) **and** Abi Tedder (president@footlights.org) before **6pm on Wednesday 13 May**. Please note that **you may only apply individually or as a group of the same profession**, but if you have a preference to work with fellow applicants we will try our best to take this into account.

All applicants should include a summary of relevant experience and contact details (college, email address, mobile number), and state when they will be unavailable during the relevant interview period (see below), as **interviews are not usually moveable**.

If you are a potential **writer/writing team**, please write a brief application covering:

- Initial ideas for the script
- How you will work with the director(s) during the writing process and then during the rehearsal process

If you are a potential **director/directing team**, please write a brief application covering:

- Your role during the writing process and relationship with the writing team
- The main challenges posed by the project as a whole and how you will overcome them

If you are a potential **producer/producing team**, please write a brief application covering:

- The main challenges posed by the project and how you will overcome them

A joint ADC/Footlights panel will then review the applications and invite a shortlist of writers and producers to interview. Once the writer(s) and producer(s) have been appointed, the panel and producer(s) will invite a shortlist of directors to interview, and from this shortlist, appoint the director(s).

The table below shows interview times for this year. Please make sure you let us know when you will be unavailable during the relevant period – interviews can run late into the evening.

Writers and Producers	Saturday 16 – Sunday 17 May
Directors	Saturday 23 – Sunday 24 May

Please do not hesitate to contact us for further information or with enquires. We look forward to receiving your application!

Adam Wood, CUADC President (president@cuadc.org)

Abi Tedder, Footlights President (president@footlights.org)