



The Cambridge Footlights

CUADC/Footlights Pantomime 2015

APPLICATION GUIDELINES FOR PRODUCERS, DIRECTORS AND WRITERS

The Cambridge Footlights and the Cambridge University Amateur Dramatic Club are two of the largest and most prestigious theatre societies in Cambridge, both with long-standing and well-deserved reputations for excellence. Every year these two societies collaborate to stage the ADC/Footlights Pantomime – an exciting and innovative piece of student writing.

The Pantomime enjoys 13 performances in the ADC Theatre during the last two weeks of Michaelmas Term. The bulk of preparation takes place over the summer – the writer(s) will aim to have a completed script/score ready for auditions in the first week of Michaelmas Term.

Making an application

Applications to write, direct or produce the 2015 CUADC/Footlights Pantomime should be emailed to Harry Stockwell (president@cuadc.org) before **Midday on Monday 4th May**.

You may only apply individually or as a group of the same profession.

All applicants should include a summary of relevant experience and contact details (college, email address, mobile number), and state when they will be unavailable during the relevant interview period (see below), as interviews are not usually moveable.

You are also welcome to apply for any other shows during the ADC show selection round. CUADC/Footlights Panto decisions will be made before the initial interview round, allowing you to withdraw an ADC Theatre/Corpus Playroom application if you succeed in this application.

Guidelines

If you are a potential **producer/producing team**, please write a brief application of no more than 2 pages, including why you would like to take on the production. You may like to include:

- The main challenges you expect to encounter during the production process and how you will overcome them
- What you could do to make this the most exciting pantomime yet

If you are a potential **director/directing team**, please write a brief application of no more than 2 pages about why you would like to take on the production. You may like to include:

- Your role during the writing process and relationship with the writing team.
- The main challenges posed by the project as a whole and how you will overcome them.
- How you will approach rehearsals.

If you are a potential **writer/writing team**, please write an application of no more than 4 pages about your ideas for the script, including:

- A plot synopsis
- Character breakdown
- Ideas for location and setting
- Initial ideas for songs

Please also comment on how you will approach the writing process over the summer and then the production process, including working with the director, during term.

A joint CUADC/Footlights panel will then review all of the applications and invite a shortlist of producers and directors to interview. Once the producer(s) and the director(s) are appointed, they will join the panel to interview and select the writers.

Interviews will be held on Wednesday 6th and Thursday 7th May

Please include on your application any times on these days that you cannot make an interview, including the evening.

We are looking forward to receiving your applications! If you have any further questions please don't hesitate to contact us.

Harry (CUADC president)
president@cuadc.org