



CUADC/Footlights Pantomime 2018

The
Cambridge
Footlights

Application Guide for Producers, Directors and Writers

The Cambridge Footlights and the Cambridge University Amateur Dramatic Club are two of the largest and most prestigious theatre societies in Cambridge, both with long-standing and well-deserved reputations for excellence. Every year these two societies collaborate to stage the CUADC/Footlights Pantomime – an exciting and innovative piece of student writing.

The Pantomime enjoys 13 performances in the ADC Theatre during the last two weeks of Michaelmas Term. The bulk of writing preparation takes place over the summer – the writer(s) will aim to have a completed script/score ready for auditions in the first week of Michaelmas Term.

Application Process

Applications should be emailed to Alex Ridley at president@cuadc.org. The deadline for Producer and Director applications is **midday on Tuesday 8th May**. The deadline for Writer applications is **midday on Sunday 13th May**. Interviews for Producers will be held on **Wednesday the 9th May** and Directors on **Thursday 10th May**. Interviews for Writers will be held on **Tuesday 15th or Wednesday 16th of May**. Please indicate your availability for the relevant days in your application.

You may only apply individually or as a group to share the same position.

A joint CUADC/Footlights panel will review all applications and invite a shortlist of producers and directors to interview. Once the producer(s) are appointed they will join the panel to interview the director(s) who will then also join the panel to interview and select the writer(s).

You are welcome to apply for any other shows during the ADC Michaelmas show selection round. We will be aiming to have selected the Producer(s) and Director(s) before show selection pitches on the 12th and 13th, so you would be able to withdraw your application before final decisions are made. If you are a writer, please feel free to apply for any other shows during the ADC show selection round. Other applications will not be taken into consideration when selecting writers for the Pantomime.

Students applying to Produce or Direct must be current students at the University of Cambridge or Anglia Ruskin University for the 2018-2019 academic year. Students graduating in 2018 are welcome to apply to be Writers but should address how they will balance their graduate commitments with the writing period.

Application Content

If you are a potential **producer/producing team**, please write a brief application of no more than 2 pages, including why you would like to take on the production. You may like to include:

- The main challenges you expect to encounter during the production process and how you will overcome them
- What you could do to make this the most exciting pantomime yet
- If you are a producing team, how you would work together as a team

If you are a potential **director/directing team**, please write a brief application of no more than 2 pages about why you would like to take on the production. You may like to include:

- Your role during the writing process and relationship with the writer(s)
- The main challenges posed by the project and how you will overcome them
- How you will approach rehearsals
- If you are a directing team, how you would work together as a team

If you are a potential **writer/writing team**, please write an application of no more than 5 pages about your ideas for the script, including:

- A plot synopsis and a character breakdown
- Ideas for locations and settings
- Initial ideas for songs

Please also comment on how you will approach the writing process over the summer and then the production process, including working with the director, during term.

We are looking forward to receiving your applications!

If you have any further questions, please don't hesitate to contact us.

Alex Ridley
CUADC President
president@cuadc.org