



Cambridge University Amateur Dramatic Club Constitution

Last revised February 2013. This version supersedes all other versions

Name and Purpose

- 1.1. The name of the Society shall be Cambridge University Amateur Dramatic Club (also known as The Amateur Dramatic Club; or the ADC; or CUADC); herein referred to as the Club.
- 1.2. The Club shall aim to remain a Registered Society under the Statutes and Ordinances of the University and as defined by the Cambridge University Societies Syndicate.

- 2.1. The purpose of the Club shall be to present, within Cambridge or elsewhere, dramatic productions of the highest possible artistic merit, not necessarily with regard to commercial viability or general interest.
- 2.2. Notwithstanding the above, the financial impact of any activity of the Club must be taken into account.
- 2.3. It shall be the Club's constant endeavour to present the widest possible range of theatrical productions and activities and to develop and employ for the execution of its productions the best available talent; to foster and encourage new writing, and original and experimental types of production; to maintain the highest standards of integrity and respect for plays, production and performance; to spread interest in the theory and practice of theatre, in all its aspects, by every possible means amongst those qualified to be Members of the Club as defined herein; to encourage the active involvement of the same regardless of previous experience; and to maintain interest in the running of the ADC Theatre.

Relationship With The ADC Theatre

- 3.1. Ownership of the premises of the ADC Theatre is vested in the paid up Ordinary Members of the Club and Associate Members whose interests are looked after by the Trustees of the Club.
 - 3.2. Under the terms of the Heads of Agreement dated 24 July 1973 and the subsequent Lease, the Theatre has been leased to the University for 75 years from 1 August 1973.
 - 3.3. The management of the Theatre is the responsibility of a Committee of Management established under the terms of the Lease, with the composition, powers and duties defined by Grace 3 of 1 August 1973 (Ordinances 1973, p. 820) and any successive bodies.
 - 3.4. The Club shall maintain a Clubroom a Club Office and Club Noticeboard on the premises.
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- 4.1. The President of the Club shall be especially responsible for representing the interests of the Club on the Committees managing the ADC Theatre.
 - 4.2. He shall at the meeting of the Club Committee next following any meeting of the University Committee of Management or of the Executive Sub-Committee deliver a full report on the relevant proceedings of these committees where possible.
 - 4.3. He shall see that the relevant matters from the proceedings of the Club Committee be brought before the management committees; and may be mandated by a resolution of the Club Committee, or a General Meeting to present and support particular proposals.
 - 4.4. The Club's other representatives on the Committee of Management and Executive Sub-Committee shall be the Senior Treasurer ex-officio and the Technical Director
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- 5.1. In the event of any dispute between the Club and the University, the Club Committee shall be empowered to negotiate a settlement, if possible, in a joint meeting between the University Committee of Management and the Officers of the Club.

Productions

- 6.1. The Club shall aim to present no fewer than one production in the ADC Theatre in each term, pursuant to section 2. The Club shall have the right to organise productions for five weeks in full term in each academic year in the ADC

Theatre. Such weeks shall be chosen by the Club Committee in accordance with the Constitution of the Theatre.

- 6.2. There shall be no upper limit to the number of productions presented by the Club in each term.
- 6.3. The Club may present any of its productions in association with any other dramatic society or organisation in any venue(s), under conditions to be determined by the Committee.
- 6.4. Only Members of the Club as defined under 'Membership' shall be allowed to participate in any productions presented by the Club, whether a joint production or not; except that in the case of joint productions with other societies, the Committee shall have power to allow bona fide Members of that society who are not Members of the Club, to take part in the productions.

Membership

7.

- 7.1. There shall be four categories of Membership of the Club: Ordinary, Associate, Special and Honorary, according to sections 9 through 12.

Subscription

8.

- 8.1. There shall be two categories of Subscription: Full Subscription and Annual Subscription.
- 8.2. An individual who purchases Full Subscription shall be an Ordinary Member whenever he satisfies the conditions of Ordinary Membership, defined in clause 9.1. At all other times he shall be an Associate Member.
- 8.3. An individual who purchases Annual Subscription shall be an Ordinary Member for one academic year (running from 30 September to the 30 September the following year). After this his Membership shall lapse.
- 8.4. An individual who purchases Annual Subscription for three consecutive years shall acquire Full Subscription and be deemed to have held Full Subscription for three years.
- 8.5. The rates for Subscription shall be determined by the Committee at the start of each academic year.
- 8.6. At the discretion of the Committee, a person applying after 1 January for Annual Subscription for the first time may pay a reduced rate for that academic year.

Ordinary Membership

9.

9.1. To be eligible for Ordinary Membership, an individual must be studying for a qualification of the University of Cambridge (as according to Ordinances 5, 6, and 7), or a student at an institution of full-time education within the City of Cambridge. In both cases, the individual must be no younger than 17 years of age.

9.2. Ordinary Membership shall only be available through Subscription.

Associate Membership

10.

10.1. Associate Membership shall only be available through Full Subscription.

10.2. Associate Membership is for life.

10.3. An individual who subscribed for "Life Membership" before 1 October 1974 shall be deemed to be an Associate Member.

Special Membership

11.

11.1. An individual not eligible for Ordinary Membership and who is not an Associate Member who wishes to take part in productions of the Club may apply to the Committee to become a Special Member. Whether an individual is allowed to become a Special Member is at the discretion of the Committee.

11.2. Special Membership shall last only for the duration of the show for which the individual has applied for. If an individual wishes to take part in another Club production, they must re-apply for membership.

11.3. A Special Member must pay a fee, determined by the Committee. That fee must not be less than half the Annual Subscription rate, for each year in which the individual wishes to take out Special Membership.

11.4. Special Membership shall only be awarded in accordance with clause 49.5

Honorary Membership

12.

12.1. An individual, nominated by a Member of the Club, may be elected to become an Honorary Member by the Committee.

12.2. Honorary Membership is for life with no fee.

Rights

13.

13.1. All Members shall have the right to use the facilities of the Club subject to restrictions imposed by the Committee.

13.2. All Members shall have the right to speak at General Meetings.

13.3. Ordinary Members shall be allowed to participate in productions of the Club. Other Members shall be allowed to participate in production of the Club subject to section 49.5.

13.4. Ordinary Members shall have the right to vote at General Meetings.

13.5. Ordinary Members shall have the right to stand for election to the Committee.

13.6. Ordinary Members shall have the right to vote in the Committee elections.

Debarment

14.

14.1. The Committee may debar an individual from becoming a Member or renewing his Membership of the Club on good cause.

Suspension

15.

15.1. The Committee may suspend an individual from Membership of the Club if that individual is in debt to the Club, or if the Committee deems that there is good cause for doing so.

15.2. Such suspension shall take immediate effect; and shall be lifted as and when the reason for suspending the individual has abated.

Expulsion

16.

16.1. The Committee shall have power on grave cause to recommend to a General Meeting the expulsion from the Club of any Member.

16.2. All Ordinary Members of the Club shall be notified of such recommendation and a General Meeting shall be called forthwith.

16.3. A General Meeting may, upon recommendation and notice duly given, expel any Member by a simple majority vote.

16.4. Such expulsion shall take immediate effect.

Right of Appeal

17.

17.1. Any Member debarred or suspended under sections 14 or 15, shall be permitted to require the Secretary to call a Special General Meeting to consider the matter and, if necessary, reverse the decision.

17.2. At the Special General Meeting, Members of the Committee and the appellant may make representations, but cannot vote.

17.3. Any Member expelled under section 16 shall have the right to appeal the decision of the General Meeting as defined in section 47.

Committee

Role

18.

18.1. The Committee shall manage the affairs of the Club in accordance with the Constitution and subject to the decisions of General Meetings.

Members

19.

19.1. The Committee shall consist of the Officers as defined in section 26 and the Members as defined in section 33.

Meetings

20.

20.1. Meetings of the Committee shall be convened by the Secretary as arranged at the previous meeting, or, exceptionally, at the request of the President, or of the Senior Treasurer, or of any two other Members of the Committee.

20.2. The Secretary shall send notice to the Committee at least three clear days before the meeting.

20.3. Eight Members of the Committee shall form a quorum. Either the President or the Secretary; and either the Senior Treasurer or the Junior Treasurer must be present.

20.4. Out of Full Term, the Senior Treasurer may authorise a lowering of the quorum if too few Members of the Committee are in residence.

20.5. The President shall be the Chairman at all meetings that he attends. In the absence of the President, the Committee shall appoint a substitute to act as Chairman for that meeting, if the President has not appointed a substitute in advance.

20.6. The Secretary shall minute at all meetings that he attends. In the absence of the Secretary, the Committee shall appoint a substitute to take the minutes for that meeting, if the Secretary has not appointed a substitute in advance.

20.7. All decisions of the Committee shall be by majority vote of those present, except as otherwise provided for; and the Chairman shall also have a casting vote.

20.8. The Committee may accept votes in advance from Committee Members unable to attend a meeting.

20.9. The Committee may invite any person to a Committee Meeting, provided that such a person shall not be allowed to vote.

20.10. Any Member of the Club may request permission to attend any Committee Meeting in an entirely observatory capacity by giving three clear days' written

notice to the Secretary. Such permission should only be denied by the Committee for good reason by majority vote. Such an observer may not speak or vote at meetings, and may be asked to leave for sections of the meeting deemed to be confidential business.

21.

21.1. Minutes of every Committee Meeting shall be made available at the ADC Theatre and on the club website within 14 days of the meeting (where technically possible).

21.2. The Committee may decide to omit, by majority vote, confidential business from the minutes.

Sub-Committees

22.

22.1. The Committee may appoint a Sub-Committee to consider and advise on a specific matter.

22.2. The Chairman of the Sub-Committee must be a Member of the Committee. All other Members of the Sub-Committee need not be Members of the Club.

22.3. The proceedings of a Sub-Committee shall be decided by its Members at its first meeting.

22.4. The quorum of a Sub-Committee shall be three.

22.5. A Sub-Committee must report all conclusions to the Committee. Only the Committee shall be empowered to act on any recommendations of a Sub-Committee.

22.6. The Committee shall have the power to dissolve a Sub-Committee.

Election

23.

23.1. The election of the Committee shall be held at the Annual General Meeting of the Club.

23.2. The following posts shall be up for election: Group A – Secretary, Junior Treasurer and Technical Director; Group B – Directors' Representative, Producers' Representative, Stage Managers' Representative, Designers' Representative, Technician, Publicist and two Actors' Representatives; and Group C – two General Members.

23.3. Candidates for election to the Committee must be proposed and seconded by Ordinary Members of the Club.

23.4. Nomination must be made in writing to the Secretary at least one clear week before the Annual General Meeting. The nomination must be signed by the candidate, the proposer, and the seconder. A manifesto of one side of A4 with photograph may also be submitted at the same time.

- 23.4.1. Candidates for the post of Technical Director must have worked in a responsible technical post on a production in the ADC Theatre.
- 23.4.2. The Committee shall have the power by a two-thirds majority vote to bar a candidate from standing for any position if it is felt that his election has the potential to be detrimental to the interests of the Club, or that he has insufficient experience or knowledge to carry out his role.
- 23.4.3. In the event of a dispute concerning the exercise of sections 23.4.2 or 23.4.4, prior to the election, those present and eligible to vote at the opening of the Annual General Meeting shall vote on the eligibility of the candidate for inclusion on the ballot.
- 23.4.4. The Committee may validate a nomination which has been submitted within the required deadline but was invalidated because of procedural error by the Secretary.
- 23.5. In the event of there being no candidate standing for a post by the deadline for the receiving of nominations, the Secretary shall re-open nominations for that post. The new deadline for the receiving of nominations shall be two days prior to the Annual General Meeting.
 - 23.5.1. The Secretary shall publish the name of each candidate, proposer, and seconder on the Club Noticeboard along with each manifesto received.
 - 23.5.2. In the event of there being no candidate standing for a post by the new deadline for the receiving of nominations, there shall be no election for the post. The new Committee shall co-opt a person to that post with reference to section 24 by the end of Lent term in the case of posts in Group A; and by the end of Easter term in the case of all other posts.
 - 23.5.3. For each post being elected, there shall always be an option to re-open nominations.
- 23.6. The Committee shall appoint a Returning Officer for the election, who is not standing as a candidate himself. He shall count the votes and announce the results.
- 23.7. For the election of the Actors' Representatives and General Members, voting shall be by Single Transferable Vote. For the election of all other posts, voting shall be by Simple Majority Vote.
- 23.8. Votes shall be counted for Groups A, B, and C in that order. Any person elected to a post shall then have his name removed from the Ballot for any other post for which he was a candidate.
- 23.9. In the event of "re-open nominations" being returned, nominations shall be re-opened with a deadline set by the Secretary and a second ballot of the relevant post(s) will take place.
- 23.10. In the event of a tie, a second ballot of the relevant post(s) shall take place. Only the tied candidates will be entered into the second ballot.

23.11. Any second ballot will take place at a time and venue determined by the Returning Officer, subject to approval by the President, with reference to the Committee.

Co-option

24.

24.1. In the event of resignation or of no candidate standing for a post in an election, the vacant post may be co-opted.

24.2. Co-opted Members of the Committee must be Members of the Club.

24.3. Co-opted members shall assume the voting rights of an Ordinary Member of the Committee, except for members co-opted to the position of Webmaster

24.4. Co-opted Members of the Committee shall assume equal rights to elected Members of the Committee.

Tenure

25.

25.1. Members of the Committee elected at the Annual General Meeting shall take office at a handover meeting attended by both the incumbent and incoming Committees. This meeting will take place between the Annual General Meeting and the last day of Lent Full Term. The tenure of the previous holder of the office shall lapse simultaneously.

25.1.1. Co-opted Members of the Committee shall take office immediately. The tenure of the previous holder of the office shall lapse simultaneously.

25.2. At the discretion of the Committee, any Ordinary Member of the Committee who ceases to be eligible for Ordinary Membership of the Club shall be deemed to have resigned.

25.2.1. Any Member of the Committee who fails to attend two consecutive Committee Meetings without advance apology or good reason shall be deemed to have resigned.

25.2.2. Any Member of the Committee, except the Senior Treasurer, who fails on a regular and consistent basis to perform the duties of his Office, shall be deemed to have resigned.

25.2.3. In the event of dispute over the application of sections 25.2, 25.2.1, and 25.2.2, it shall be settled by a Special General Meeting.

OFFICERS

26.

26.1. There shall be the following Officers of the Club: President, Secretary, Senior Treasurer, Junior Treasurer, and Technical Director. They shall be accountable to the Committee.

26.2. The Committee shall appoint the President and Senior Treasurer. The other Officers will be elected by the Members.

26.3. Officers carry the same rights and privileges as Members of the Committee.

General Duties

27.

27.1. Each Officer must report his actions to the Committee.

27.2. Each Officer shall keep a record of his activities, containing copies of all relevant correspondence and documents, for transfer to his successor by the last day of Lent Full Term.

27.3. The Officers shall be liable to the same duties as the Members of Committee as defined in section 34.

President

28.

28.1. The President shall be elected by the Committee from among its Members in the first half of the Lent term in each year.

28.1.1. The conduct of the election shall be the responsibility of the incumbent President, or, in the event that the President is standing again, the Senior Treasurer.

28.1.2. "Re-open nominations" shall be a candidate in the election.

28.1.3. The election shall be by Simple Majority Vote. A casting vote is held by the incumbent President.

28.1.4. In the event of there being no Candidate, or of "re-open nominations" being returned, the nomination shall be opened to the Ordinary Members of the Club and conducted subject to the same rules as listed in sections 23 and 46.

28.2. The President-elect shall take office at the Committee handover described in clause 25 and shall leave office at the next Committee handover.

28.3. If the incumbent President resigns after the election of the President-elect, the latter shall immediately take office.

28.3.1. In the event of the President resigning at any other time during his tenure, the Committee shall appoint another Member of the Committee to fill the vacancy until the end of that Committee's tenure. In the event of there being no Candidate, the nomination shall be opened to the Ordinary Members of the Club and conducted subject to the same rules as listed in sections 23 and 46.

28.4. A person who has served as President for more than four months shall not be allowed to stand as President again.

28.5. The President is the head of the Club.

- 28.6. The President shall be responsible for transmitting information about, and activities of, the Club to the Members and the University
- 28.7. The President shall maintain the General Information e-mail list informing subscribers about the activities of the Club.
- 28.8. The President shall maintain the Alumni e-mail list informing subscribers about the activities of the Club on a termly basis.

Secretary

29.

- 29.1. The Secretary shall convene meetings and keep the minutes thereof and record resolutions passed.
- 29.2. The Secretary shall maintain the Records of the Club and make them available to any Member of the Club. The Records include: (1) a Minute Book of General Meetings; (2) Minutes of all Committee Meetings past and present; (3) two copies of the Constitution; (4) a list of each Member of the Committee, showing his full name, college, office and contact details; and (5) copies of previous versions of the Constitution, dating back at least four years.
- 29.3. The Secretary shall send a list of Committee Members to every Ordinary Member at the start of Michaelmas term; and ensure that an up-to-date copy also be maintained on the Club Noticeboard.
- 29.4. The Secretary shall keep the Members and public informed of the Club's proceedings as required by the Constitution.
- 29.5. The Secretary shall ensure the observance of the Constitution by Members.

Senior Treasurer

30.

- 30.1. The Senior Treasurer shall be a resident Member of the University of MA standing. He shall be ex-officio a Member of the Committee and shall have the rights of an Ordinary Member.
- 30.2. The Senior Treasurer shall be appointed by the Committee and may only be dismissed by a two-thirds majority vote of a General Meeting.
- 30.3. The Senior Treasurer shall supervise the finances of the Club. He shall have the right to veto expenditure.

Junior Treasurer

31.

- 31.1. The Junior Treasurer shall handle the finances of the Club with the authority to commit or veto expenditure, in consultation with the committee.
- 31.2. The Junior Treasurer shall prepare accounts for the last financial year, to finish one week before the Annual General Meeting.

31.2.1. Such accounts duly audited shall be given to the Committee prior to the Annual General Meeting.

31.2.2. Such accounts and a financial report shall be presented at the Annual General Meeting.

31.2.3. A balance sheet for the Club shall be posted on the Club Noticeboard at least 48 hours before the commencement of the Annual General Meeting.

Technical Director

32.

32.1. The Technical Director shall endeavour to ensure the smooth running of the technical aspects of all Clubshows.

32.2. The Technical Director shall help maintain the Production Team Vacancies e-mail list informing subscribers of opportunities for technicians; and organise workshops, lectures, and other events to promote technical work, and to foster technical talent within the Club.

Members (Of the Committee)

33.

33.1. The Directors' Representative, Producers' Representative, Stage Managers' Representative, Designers' Representative, Technician, Publicist, two Actors' Representatives, and two General Members shall be known as the Members of the Committee.

General Duties

34.

34.1. The Members of the Committee shall be responsible for making all necessary arrangements for two Freshers' Shows in Michaelmas term.

34.2. The Committee may decide to give a specific Member of the Committee a new responsibility, which he shall be expected to perform as if the duty were laid down in the Constitution.

34.3. A Member of the Committee shall be designated show contact for each Clubshow. This show contact will be responsible for ensuring that there is adequate communication between the Committee and the Producers and Directors of the Clubshow.

Directors' Representative

35.

35.1. The Directors' Representative shall represent the views and interests of directors of the Club.

35.2. The Directors' Representative shall help maintain the Directors' and Producers' e-mail list informing subscribers of directing and producing opportunities; and organise workshops, lectures, and other events to promote directing, and to foster directing talent within the Club.

Producers' Representative

36.

36.1. The Producers' Representative shall represent the views and interests of producers of the Club.

36.2. The Producers' Representative shall help maintain the Directors' and Producers' email list informing subscribers of directing and producing opportunities; and organise workshops, lectures, and other events to promote producing, and to foster producing talent within the Club.

Stage Managers' Representative

37.

37.1. The Stage Managers' Representative shall represent the views and interests of stage managers of the Club.

37.2. The Stage Managers' Representative shall be responsible for the CUADC Properties Store, storing useful or valuable Stage Properties in an orderly manner and making them available for use in Clubshows.

37.3. The Stage Managers' Representative shall organise workshops, lectures, and other events to promote stage management work, and to foster stage management talent within the Club.

Designers' Representative

38.

38.1. The Designers' Representative shall represent the views and interests of designers of the Club.

38.2. The Designers' Representative shall be responsible for the Club Costume Store, storing useful or valuable Costumes in an orderly manner and making them available for use in Clubshows.

38.3. The Designers' Representative shall help maintain the Designers' e-mail list informing subscribers of designing opportunities; and organise workshops, lectures, and other events to promote designing, and to foster designing talent within the Club.



Technician

39.

39.1. The Technician shall represent the views and interests of technicians of the Club.

39.2. The Technician Representative shall help maintain the Production Team Vacancies e-mail list informing subscribers of opportunities for technicians; and organise workshops, lectures, and other events to promote technician work, and to foster technical talent within the Club.

Publicist

40.

40.1. The Publicist shall represent the views and interests of publicists of the Club.

40.2. The Publicist shall advise the production team of a Clubshow on any and all publicity matters.

40.3. The Publicist must approve all publicity for a Clubshow.

40.4. The Publicist shall produce publicity for the Club as required.

40.5. The Publicist shall be responsible for maintaining the content of the Club website.

Actors' Representatives

41.

41.1. The Actors' Representatives shall represent the views and interests of actors of the Club.

41.2. The Actors' Representatives shall help maintain the Actors' e-mail list informing subscribers of acting opportunities; and organise workshops, lectures, and other events to promote acting, and to foster acting talent within the Club.

General Members

42.

42.1. The General Members shall represent the views and interests of the wider Membership of the Club and theatre-goers in general.

42.2. One General Member shall be given the responsibility of Membership Secretary, unless another Member of the Committee decides to take on this role with the approval of the Committee.

42.2.1. The Membership Secretary shall be responsible for maintaining and updating the Membership database.

42.2.2. One General Member shall be given the responsibility of Archivist, unless another Member of the Committee decides to take on this role with the approval of the Committee.

42.2.3. The Archivist shall be responsible for maintaining the Club Albums containing advertising material, programmes, photos, press cuttings and other relevant material.

42.2.4. One General Member shall be given the responsibility of Social Secretary unless another Member of the Committee decides to take on this role with the approval of the Committee.

42.2.5. The Social Secretary shall be responsible for organising social events for the Membership of the Club.

Webmaster

43.

43.1. The webmaster shall be responsible for maintaining the Club website.

43.2. The webmaster shall be co-opted by the Committee no less than two weeks after the Committee taking office.

43.3. The webmaster must be an Ordinary Member of the Club.

43.4. The webmaster shall have no voting rights on the Committee, but may attend any meeting he wishes.

43.5. The webmaster shall be required to attend the first Committee meeting of each term.

General Meetings

44.

44.1. There shall be one Annual General Meeting a year; and Special General Meetings as required, subject to the Constitution.

44.2. At each Annual General Meeting the minutes of the previous Annual General Meeting, and at each Special General Meeting the minutes of the previous Special General Meeting, shall be available.

Conduct of General Meetings

45.

45.1. General Meetings shall consist of Special General Meetings and the Annual General Meeting.

45.2. General Meetings shall not be held out of Full Term.

45.3. Any three Members of the Committee, or any five Members of the Club may, by giving written notice duly signed to the Secretary, require the Secretary to call a Special General Meeting.

- 45.4. A Special General Meeting shall take place not more than ten days after such a written notice is made to the Secretary during Full Term.
- 45.5. A Special General Meeting shall be publicised via the Club Members' e-mail list and upon the Club Noticeboard and notice with an agenda shall be sent to every Ordinary Member, not less than three clear days before the date of the meeting.
- 45.6. The quorum for a General Meeting shall be twenty voting Members of the Club.
- 45.7. The President, or a deputy appointed by him, or, in his absence, by the Committee, shall take the Chair.
- 45.7.1. Questions of procedure of General Meetings not specified by the Constitution, shall be determined by the Chair of the General Meeting and be applicable only for that specific General Meeting.
- 45.8. A General Meeting shall have the power on a two-thirds majority of those present to reverse any decision of the Committee, and rule on amendments to the Constitution, provided that the financial affairs of the Club shall be subject to veto by the Senior Treasurer.

Annual General Meetings

- 46.
- 46.1. The Annual General Meeting shall take place in the last quarter of the Lent term.
- 46.2. Every Ordinary Member shall be given seven clear days' notice of the Annual General Meeting, publicised via the Club Members' e-mail list and upon the Club Noticeboard.
- 46.3. Every Ordinary Member shall be sent a copy of sections 23, 24, 44, 45, 46 and 47 five clear days before the Annual General Meeting.
- 46.4. Elections to the Committee shall take place at the Annual General Meeting.

Ballots

- 47.
- 47.1. Any decision of a General Meeting except the election of the Committee may be challenged by any twenty Ordinary Members of the Club, by giving written notice, duly signed by each such Member, to the Secretary within 48 hours of the General Meeting.
- 47.2. Any decision thus challenged shall be put to a ballot of all the Ordinary Members of the Club and the said decision shall be suspended until the ballot has taken place.
- 47.2.1. A separate ballot shall take place on each decision challenged, although they may be held simultaneously.

- 47.3. The Committee shall appoint a Returning Officer for the ballot, and he shall organise the ballot, count the votes, and declare the result.
- 47.4. A ballot shall be taken not more than one week after the challenging of any decision.
- 47.5. A ballot shall be publicised at least five days in advance to every Ordinary Member via the Club Members' e-mail lists and upon the Club Noticeboard.
- 47.6. The Ballot Box shall normally be situated on the premises of the ADC Theatre and voting shall take place for no fewer than four hours between midday and 8pm on the specified day in Full Term.
- 47.7. The Ballot Box shall be opened and the votes counted in the same place as voting takes place, immediately after the close of voting.
- 47.7.1. Any Member of the Club shall have the right to be present at the opening of the Ballot Box and to scrutinise the counting.

Selection And Conduct Of Club Productions

Selection

- 48.
- 48.1. The Committee shall invite people to apply to stage Clubshows in the following term. This shall be publicised via the Club's e-mail lists and upon the Club Noticeboard not later than the division of Term. Productions may be scheduled more than one term in advance if the Committee deems it is in the Club's best interests, both financially and pursuant to section 2.
- 48.2. An applicant shall be required to state in his written application the nature of the proposed production and provide a consideration of unusual financial or production requirements.
- 48.2.1. An applicant will not be limited in the number of applications he may make for any term.
- 48.3. The productions undertaken by the Club for the following term shall be chosen by the Show Selection Panel
- 48.3.1. The Show Selection Panel shall consist of the President, Junior Treasurer, and at least three other Members of the Committee.
- 48.3.2. No Members of the Committee involved in an application shall be permitted to serve on the Show Selection Panel for that term.
- 48.3.3. The Panel shall call applicants as it wishes for interview and shall give such applicants notice in writing.
- 48.3.4. The Show Selection Panel shall not divulge any details of the applications or deliberations to any person during or after the process of show selection, except to the venue management and Committee as necessary and appropriate.

48.3.5. The Show Selection Panel shall have regard for section 2 and the general interest of the Club in choosing productions.

48.3.6. The Show Selection Panel shall complete its selection of productions before the end of Full Term, and its decisions shall be final in the matter of show selection.

Conduct

49.

49.1. The Committee shall require the Director and Producer to sign a contract with the Club which contains an agreement to produce the production subject to conditions and deadlines determined by the Committee and within a defined budget, to be signed also by the President and Junior Treasurer by the end of the term prior to the production, where possible.

49.2. The Committee shall require the Director of a Clubshow to hold open auditions; and to post, on request, a full and up-to-date cast list on the Club Noticeboard.

49.2.1. The Committee shall require the Producer of any Club Show to openly advertise production and technical positions, to hold interviews for those positions where deemed suitable by the Committee, and to post, on request, a full and up-to-date crew list on the Club Noticeboard.

49.2.2. The Committee shall ensure that any selection panel for either cast or crew is able to carry out its duties in a fair, informed and timely manner.

49.3. The Committee shall have the power to appoint or dismiss such administrative or technical officers (including the Producer) as may be necessary to the satisfactory conduct of the production.

49.3.1. The Committee shall have the power upon good cause to dismiss the Director of a production.

49.4. The Committee shall have the power, in exceptional circumstances, to cancel a production. The Club Committee must pass this cancellation unanimously. In the event of any person directly involved in the production being on the Committee, he will not be entitled to vote upon the matter.

49.5. The Committee shall require justification from Producers and Directors prior to the appointment of a Special, Associate, or Honorary Member to any role in a Clubshow. This appointment should only be made where a suitably qualified Ordinary Member cannot be found to fill the role.

49.6. The Producer and Director shall be responsible for keeping their show contact on the Committee regularly informed of the progress of the production.

50.

50.1. Subject to the observance of the Constitution, the Committee shall respect the artistic independence of the Director of a Club Show.

Budgets

51.

51.1. The Junior Treasurer shall submit a detailed budget for each production to the Committee, by such date as the Committee may require.

51.2. Such budgets, and any subsequent amendments, shall be held on file by an Officer of the Club. Any Member of the Club shall have the right to view these budgets.

51.3. The Committee shall have power to require the revision of a budget and to lay down general limits for expenditure.

51.4. The Committee shall have power to disavow any expenditure incurred in connection with a production before the approval of a budget.

51.5. The Producer shall not permit expenditure to exceed the approved budget without again seeking the approval of the Committee.

51.6. In the event of budgets being exceeded without the approval of the Committee the Producer of the production shall be personally liable for the excess and the Club shall not be liable unless the Committee decides retrospectively to increase the budget.

Financial responsibility

52.

52.1. No Member shall incur or commit the Club to any expenditure without the previous authority of the Senior Treasurer or the Junior Treasurer; or, in the case of expenditure on Club Productions, the Producer.

52.2. Any Member of the Club who incurs debts in the name of the Club shall be personally liable unless or until this expenditure is approved by the Senior Treasurer or the Junior Treasurer; or in the case of expenditure on Club Productions, by the Producer.

Financial Policy

53.

53.1. The Junior Treasurer shall maintain a Club Financial Policy and make it available to any Member upon request.

53.2. The Committee and Senior Treasurer shall review the Club Financial Policy Annually.

53.3. Changes to the Club Financial Policy shall require a two thirds majority of the Committee and the approval of the Senior Treasurer

53.4. The Junior Treasurer shall provide provisional accounts for the year to date to the committee and Senior Treasurer at the first Committee meetings of Michaelmas and Lent Terms.

53.5. The President will be a required signatory on all payments made by the Club.

53.6. The Junior Treasurer will be a required signatory on all payments made by the Club.

Club Property

54.

54.1. No person shall remove from the Club's Premises any Club Property without the permission of the Committee.

54.2. Any damage done by any person to Club Property shall be made good at the said person's own expense.

54.3. Club Property may only be used in a production with the permission of the Committee, or any person who has had such power delegated to him by the Committee.

Constitution

55.

55.1. The Club Constitution shall be made available to Members of the Club at the ADC Theatre and on the Club's website.

55.2. The Constitution of the Club shall be reviewed by the Committee each year before the division of Lent Term. Any alteration made to the Constitution must follow the procedure laid down herein.

55.3. Any five Members of the Club may propose alteration to the Constitution by giving written notice to the Secretary, duly signed, and with the full text of the proposal.

55.4. The Secretary shall publicise the proposal to Members, and shall also post the full text of the proposal on the Club Noticeboard

55.5. If no objection to the proposal has been received in writing, with a reason, by the Secretary from an Ordinary Member of the Club after one week, counted in Full Term, the alteration shall take immediate effect.

55.5.1. If an objection to the proposal be made, the proposal shall be presented to a Special General Meeting, called by the Secretary, subject to the procedures and conduct of a Special General Meeting as laid down in section 45.

55.6. The Constitution shall not be altered out of Full Term.

Interpretation

56.

56.1. The Constitution shall be interpreted by the Committee in accordance with the Law of England and Wales and the Statutes and Ordinances of the University of Cambridge in so far as these are applicable.

56.2. This Constitution shall be interpreted without discrimination as to gender, although the masculine pronoun is used throughout.

56.3. Any retrospective dispute shall be resolved under the Constitution in force at the time of the disputed event.

56.4. Productions funded by the Club shall be known as Clubshows.