



1. Apologies for absence

- a. Received from: Charlotte Hamblin (ChH), Jamie Carter (JC), James Hutchings (JH)
- b. Present: Hamish Greer (HG), Will Cartwright-Harwood (WCH), Ian Baker (IB), Rosanna Seal (RS), Pippa Scarcliffe (PS), Celine Lowenthal (CL), Connie Harper (CoH), Alex Palmer (AP), Adam Smith (AS), Jack Mosedale (JM), Emily Burns (EB)

2. Minutes and Matters Arising

- a. Minutes approved

3. Show Reports

a. The Bloody Chamber – Ian Baker (IB)

Recruiting, Acting, Technical, Production, Sales

- i. Sales: it sold really well (one seat less than Sophie Scholl).
- ii. Having group bookings was really good.
- iii. NB for show selection: we need to be more of the potential issues with technical late shows

b. Enron – Charlotte Hamblin (ChH)

- i. The get in is going well; Andrew Featherstone is being a really good mentor.
- ii. NB for show selection: we really need to make sure that we're aware of when the team (and especially producer and director) are inexperienced, and not let ourselves get blinded by a really good application.
- iii. Sales are about 35%, not fantastic. Everyone has to go see it!

c. The Bullet – Adam Smith (AS)

- i. Sales are not looking great at the moment – about 5%.
- ii. General agreement that the publicity is good.
- iii. Committee outing on the first night – please, please go if you can.
- iv. RS to sort out paying back the producer for the publicity that she'd ordered.

d. One the Razzle – James Hutchings (JH)

- i. They've talked to various committee members about trying to get sponsorship, to which the general response has been that should probably emphasize trying to sell actual tickets to the show, which they are now hopefully focusing on.
- ii. Publicity: AP has helped with the poster, which has now been done.
- iii. Tech: it was too ambitious but it has now been toned down. PS to get in touch with the set designer, Clemily, about how it's going, as there is some doubt about how much involvement she's managed to have.
- iv. Sales are at 27%.

e. Under Milk Wood – Will Cartwright-Harwood (WCH)

- i. Sales are at 5%.



- ii. Publicity: RS and EB helped the producer and the publicist with the poster, it's now done, and looks good. However, they ordered it all without running it by Sam or Alex, and there are some issues with poor paper quality and the fact that the flyer isn't two-sided. AP to investigate what actually happened and report back to committee.
- iii. Tech: WCH has spoken to the producers and they seem happy. The set designer and the costume designer are really on it; some problems with their TD. IB to email the TD and cc in the committee to figure out what the situation is.
- iv. WCH likes the director.

f. The Snow Queen – Hamish Greer (HG)

- i. Everything is going well, a big technical meeting is happening right now.
- ii. Sales: 92% (the best for a few years)
- iii. The Vice Chancellor of the University is coming, HG is going to check with Ben about inviting him etc.

g. Burlesque! – Pippa Scarcliffe (PS)

Recruiting, Acting, Technical, Production, Sales

- i. All cast, rehearsals are happening and going well.
- ii. Publicity: is in the process of being designed
- iii. Some confusion over who is the person to contact in the role of producer. RS to contact all of them and find out who we should liaise with over official club matters, such as budget.

h. 24 Hour Plays – Celine Lowenthal (CL)

- i. JM: Auditions have happened and went really well.
- ii. Tickets are going on sale on 2nd November (24 days beforehand)
- iii. All the profits are going to a charity to further original writing projects.

4. Show Selection.

- a. HG and PS will do it.
- b. **Dates:** Applications close on the 2nd; five minutes pitches will take place on the 3rd and 4th Nov; further interviews will take place on the 12th and 13th. On Tuesday 13th there will be meeting with five people from committee (HG and PS as they were on show selection, RS as JT, and two others – HG will email about this closer to) to choose which shows we will fund. Exec meeting on Wednesday 14th.
- c. CL noted that the deadline for scripts needs to be set so that we'll have time to read them all.
- d. CL also commented that we should stress that just because it's a five minute interview it should still be treated as seriously.



5. Lent Term Musical

- a. HG has looked into it a bit more, and now thinks that it would be a bad idea to only have a short list of only two, so he has compiled a list of eight. These are:
 - i. Little Shop of Horrors
 - ii. Company
 - iii. Fame
 - iv. The Full Monty
 - v. Tommy (town audience would be good)
 - vi. A Chorus Line (the only one without rights confirmed, will be confirmed tomorrow)
 - vii. La Cages Aux Foles
 - viii. Chess.
- b. Interviews will take place on the 9th/10th/11th and a panel of five is needed, HG will email about it soon.
- c. HG is opening applications tomorrow, decision needs to be made by 14th

6. Freshers' shows get in support

- a. PS to email everyone about when they're available and organise a rota for when people are free to come in and be supportive (in a technical or food-making capacity)

7. Club Office

- a. Keep it tidier – don't leave personal stuff in there.
- b. HG will put a sign on the door about everything being binned if it isn't clear by next week. Costumes to be taken back the costume store/county drama this week (RS, AS). HG/RS/PS will do the admin stuff, IB to move tech stuff.

8. Aeon

- a. The system has died and we're consequently back to a very manual system.
- b. However, EB thinks this is fine and membership is on the up, with about 45 new members this term, and people making use of the online payment option.
- c. EB has emailed the freshers' producers about getting there cast and crew to get membership.

9. Archives

- a. [Postponed]

10. Christmas Lunch

- a. At the end of term, probably Wednesday 28th. HG to look into menus, PS and HG to organise.



11. Info List

- a. Enron

12. AOB

- a. Before the beginning of next term we'll sort out the costume store.
- b. Wednesday evening there is an 'Applications' Drinks' (8-10) in the bar, to learn about the new system etc.
- c. New general member, everyone to ask around and email HG by Saturday
- d. Website: ongoing issue with the old website, and the fact that the old website's domain still works. This should be looked into by the relevant people.

13. Date and time of next meeting:

Proposed date and time of next meeting: 7.30 pm, Tuesday 6th November 2012