1. Apologies for absence

- a. Received from: Alex Palmer (AP), Charlotte Hamblin (ChH)
- b. Present: Hamish Greer (HG), Pippa Scarcliffe (PS), Emily Burns (EB), Jack Mosedale (JM), Connie Harper (CoH), Adam Smith (AS), Jamie Carter (JC), David Stansby (DS), Rosanna Seal (RS), Ian Baker (IB), Will Cartwright-Harwood (WCH), James Hutchings (JH)

2. Minutes and Matters Arising

a. Minutes approved

3. Show Reports

a. The Deep Blue Sea (IB)

Recruiting, Acting, Technical, Sales, Production

Everything is going well

- i. Get in has gone well today.
- ii. They are planning to have a technical rehearsal at 1 pm tomorrow (Monday), and will then do a first dress rehearsal at 7.45, followed by a second dress on Tuesday.
- iii. Sales are looking ok

b. Esio Trot (AP)

Everything is going well

- i. Technical: IB met with the set designers yesterday to discuss materials and construction. Materials have now been ordered, to arrive on Tuesday afternoon, when IB and the set designers are coming in to do the build. Anyone who is free and around to come in and help for a bit.
- ii. **Acting:** Rehearsals are going well.
- iii. Publicity: Origami style flyers have been a hit.
- iv. **Sales:** not looking great so far, but we expect it to boom after the first night. Emily has all of corpus coming to see it one night.

c. Anton (JM)

- i. **Recruitment/Technical/Production:** HG, PS, IB and RS had a meeting about it this afternoon. It went well; Anton now has a stage management team (SM and DSM) and an LD (in Stu Webb).
- ii. A meeting will be arranged in the next few days (probably on Tuesday) between management, technical committee members, HG, and directors EB and Charlie Parham to discuss outstanding issues and where to go from here.
- iii. **Publicity:** Publicity images look great, posters arriving soon.
- → HG to organise said meeting

→ IB to reply to the email thread with a breakdown of the discussion we had this afternoon of how we think the technical issues of the show should be addressed.

d. Angels in America (ChH)

- i. Recruitment: Some improvements in recruitment since the last time we met; they now have a DSM and SM; someone nominally in charge of effects (i.e. fire and flying, but this will need detailed discussion with management soon); and one, possibly two, assistant set designers
- ii. Still missing some key members of a technical team; this is something that needs to be addressed by us as soon as possible.
- → HG to arrange a similar meeting to the one about Anton later in the week.

e. Aida (given by AS)

- i. **Acting**: Some recasting has been done in the last week due to people dropping out, but the situation has now been sorted out.
- ii. **Recruitment**: They now have a near-full production team, only lacking a CLX. Adam has yet to meet the two costume designers, but they have expressed their interest to Mitchell Clarke, the LD.
- iii. **Sales**: Sales are continuing to look really good.
- iv. **Publicity:** They had a photo-shoot over the weekend for promotional images, they are working towards the first deadline for the publicity this Friday, and the first press release has been done.

4. Constitutional review

- **a.** The committee went through all of the suggested points that had been raised prior to the meeting.
 - → PS to make the agreed changes and send the amended constitution around to everyone for approval.

5. Edinburgh selection panel

- **a.** It will take place over the weekend Saturday 2nd/Sunday 3rd February.
- **b.** HG, RS, JM, WCH, DS, CL to act on it, subject to their availability.
 - → HG to organise the selection process, and to forward the applications to everyone on the panel after they are sent in on Wednesday.
 - → PS to book a room for it.

6. Presidential election



a. Presidential nominations will take place in next week's meeting; HG told anyone wishing to nominate themselves that he would be willing to chat to them about it in the following week, preferably Wednesday or Friday afternoons.

7. Club Dinner

a. → PS to chase Emmanuel.

8. Info List

- a. Reminder about Edinburgh applications opening
- **b.** The Deep Blue Sea, Esio Trot

9. AOB

None

10. Date and time of next meeting:

Proposed date and time of next meeting: 7 pm, 3rd February, 2013