



# Cambridge University Amateur Dramatic Club

Minutes, 10<sup>th</sup> May 2015, 7.30pm Larkum Studio

Meeting Commences: 19.33

This evening's dinner: Hong Kong Fusion (once again)

Choice of snack includes: grapes

1. **Apologies for Absence**

Received from: Joe Spence, Sam Payne

Present: Harry Stockwell, Lewis Scott, Josie Wastell, Jack Swanborough, Lydia Clark, Cat Watts, Jack Rowan, Romilly Beddow, George Kan and Agnes Cameron.

2. **Minutes and Matters Arising**

Small error in last week's attendance.

Garden Party: Sydney and Kings are not available. Churchill therefore has been asked. Sort club dinner early.

3. **Action Points**

None

4. **Show Reports**

(a) *Turn of the Screw* (Week 3 ADC lateshow, Show Contact: Jack Rowan)

S – Still rather hard to see.

P – Seem ok but some errors in communication over printing. Haven't really seen posters around.

A – On dress rehearsal

T – Need various items of set. Their camdram page isn't very up to date.

(b) *Othello* (Week 4 Mainshow, Show Contact: Emma Blacklay-Piech)

S – Sales are getting better.

P – Great video trailer. Lots of stuff on facebook.

A – Done a full run.

T – Have a td and full production team.

(19:46: Emma Blacklay-Piech arrives)

(c) *Midsummer Night's Dream* (Edinburgh, Show Contact: Sam Payne)

Nothing has really changed:

S – Doesn't apply

P – Have an entire team.

A – Cast finalised.

T – Seem to be on it but need LD though.

(d) *Midnight Cafe* (Edinburgh, Show Contact: Lewis Scott)

Again nothing has really changed:

S – Doesn't apply but about the go on sale.

P – Going well.

A – Full cast.

T – Still no SM. Have a TD.

(e) *Picasso Stole the Mona Lisa* (Edinburgh, Show Contact: Sheanna Patel)

S – Doesn't apply

P – Same as last week.

A – Started rehearsals.

T – Not much.

Panto: Director and Producer have been chosen. Jamie Armitage and Greg Forrest respectively. Show name is Robin Hood. Catt Watts appointed as show contact for Panto.

Letter from Marthe about Panto: Footlights want 50:50 co-funding. They want some form of contract that would mean they share the loss (if this ever happens). Footlights membership is rather odd. There would be issues over who owns things bought. They would have a show contact who would probably be more for the creative team but it might be nice for them to attend committee meetings in the run-up to panto.

## 5. **Freshers' plays: Round Two**

Some shows we can't do due to applications for next term. Some plays still have rights waiting. Josie and Harry discussed some of the show choices with management.

Top current choices discussed. Straight mainshow, comedy lateshow. Corpus is the most undecided.

Action: read through the plays for final decision

Sheanna and Romily: Coram boy

Lydia and Catt: Black comedy.

Emma and Agnes: Polar Bears

Brief exit by Jack Rowan to collect food.

6. **Financial policy**

A discussion of previous financial policy occurs. We agree to stay the same: our committee's financial policy for the year shall be 'the club shall aim to break even taking into account inflation'. Passed on a 2/3<sup>rd</sup>s majority. The committee also discuss how if profit were to be made, how it should be spent but further discussion will occur on this later in the year.

7. **Garden party**

Discussed above

8. **Info List**

9. **A.O.B**

Like more things on facebook.

No point doing blue Wednesday thing for Othello as it doesn't seem to make sense for this term.

Meeting Ends: 20:42