



Cambridge University Amateur Dramatic Club

Minutes, 18th October 2015, 7.30pm, St John's College

Meeting Commences: 19.45

Choice of snack includes: Hong Kong Fusion

1. **Apologies for Absence**

Received from: Joe Spence

Present: Harry Stockwell, Lewis Scott (Not virtually!), Josie Wastell, Jack Swanborough, Lydia Clark, Cat Watts, Jack Rowan, Sheanna Patel, George Kan and Agnes Cameron.

2. **Minutes and Matters Arising**

After last week's email (sent to the wider members of the theatre community), following some confusion, Harry sent a follow-up email to clarify issues and informed committee that he had done this.

20:00 *George Kan arrives*

3. **Action Points**

Mainly relating to matters covered by the agenda.

Club dinner: had a meeting about it – we are currently emailing colleges. No success as yet.

4. **Non-text based applications (George Kan)**

There should be an option that if you do not have a play text you could still have a devising process etc. Currently this is covered poorly but the online application process. For example, for Yearwalk GADS spent the whole year devising the piece which didn't particularly have a script but it was still programmed. But most devised theatre it is crucial to know what space they are devising for. It might be that we just make sure that it is clear you could apply with a devised piece. It probably should be advertised and the online form maybe adjusted. We should have a separate option.

Action Point: *set up a meeting with Mitchell to promote and change the online application form (George Kan and Harry Stockwell)*

5. **Show Reports**

(a) *Amadeus* (Week 1 ADC Mainshow, Show Contact: Lydia Clark)

S – At roughly 60% of the financial target. Having a matinee did push it down.

- P – Looked beautiful. Costume and set were really nice
- A – Acting was really good but there seemed to be underused actors.
- T – Get-out went well.

Some issues with stage management. The Tech ran late for general reasons but it contributed to the general situation. All the ASMs dropped out at once. ASMs ended up changing every night, which made things more hectic. Part of a wider SM issue. We need to address the workload of Stage Managers in general. It appeared to be a communication issue in this particular instance. It wasn't necessarily an issue with support, although there were more things we could have done. (Slightly tangential) Action point: *show compliance with club code to be discussed next week (Lydia Clark)*

(b) *Frankenstein* (Week 3 Mainshow, Show Contact: Romilly Beddow)

- S – Not too bad. Probably will sell later on.
- P – All going well. Harry just needs to buy computers.
- A – Rehearsals going smoothly
- T – Struggling with people for the overnight. Some freshers are coming though.

(c) *Killer Joe* (Week 4 Corpus Mainshow, Show Contact: George Kan)

- S – Not very much yet.
 - P – Had a production meeting today, but still need a Stage Manager and this is quite crucial. They just need to do blood. They want white walls and floor. You can probably paint the floor, providing they check with the late-show.
 - A – Is fine. Now have a fight choreographer. She needs to go to Hannah to talk about the gun.
 - T – All fine apart from the stage manager.
- Action point: *Sam needs to look for a stage manager.*

20:30 George Kan leaves.

(d) *Panto* (Week 7 & 8 Mainshow, Show Contact: Cat Watts)

- S – all fine. 2nd batch on sale tomorrow.
- P – the score is finished.
- A – Now all cast. Marian is a fresher!
- T – Agnes is now doing costume. Getting Emma Hollows back to do sourcing.

6. **Freshers' interviews update**

Producers' interviews went really well.

All the directors seem really efficient.

Musical director: we have a list and we can sort that at the weekend.

Design: very positive. Very architect heavy!

Technical: all really good.

Stage Managers: they were really good.

Action point: *Make sure we keep up on regular updates.*

7. **ARTS collaboration**

Harry spoke to Mitchell about this in the meeting. It would be a good idea to do collaborative workshops with them. What technical stuff do they do?

8. **Financial Policy**

Deferred till next week.

9. **Large Projects**

Not really any available space for a costume store. Also, it would be hard to separate the costumes out. Maybe committee trip to see it and then maybe jointly sort it out. Action Point: *go on a joint trip to the costume store.* Is there any permanent right to the costume store? Queens' porters get on well with Agnes Cameron so it ought not to be an issue. Health and safety could review it which could be an issue in the future.

We could redo the clubroom. Action point: *talk to management about it.*

Sound equipment. We need more radio mikes and instrument mikes.

Replacing the SM desk? That is not necessarily a thing for the club to spend money on.

We might need a table. We could buy our own stage table. Action point: *We could broach this with management.*

22:18 Agnes Cameron leaves

10. **Website**

Deferred again

11. **Info list**

Non-text applications

Panto tickets release

Announce freshers plays and workshop reminders.

12. **A.O.B**

Speak to management about club office lock.

Meeting Ends: 23:05