



Cambridge University Amateur Dramatic Club

Minutes, 10th October 2016, 5.00pm, St John's College

Meeting Commences: 17.09

Choice of snack includes: Chocolate and Mince Pies

1. **Apologies for Absence**

Received from: Romilly Beddow, Emma Blacklay-Piech, Joe Spence, George Kan

Present: Harry Stockwell, Lewis Scott, Josie Wastell, Cat Watts, Sheanna

Patelmaster, Jack Rowan, Sam Payne, Jack Swanborough, Lydia Clark and Agnes Cameron.

2. **Minutes and Matters Arising**

We still need to have a meeting about publicity. Action Point: Harry, Josie and Lewis will have a have a meeting.

There are still problems with publicity and reviewing. Hopefully the plan would be to set up a meeting which could also function as previews with theatre editors and the show producers and directors. It would facilitate communication. Essentially it would be press drinks. It also allows us to meet the directors. We would do this before committee next week.

Panto

Any problems? Running over wasn't too much of an issue.

Amadeus: may be a problem with the paint. You aren't allowed to varnish the stage and we might hear from management about it however it was a paint that was supposed to be fine.

Just generally we had problems with it going quite over-budget. c.£150. The producers have also not accounted for the budgets properly.

3. **Action Points**

4. **Show Reports**

(a) *Love, Love Love* (Week 1 ADC Lateshow, Show Contact: Geoge Kan)

George isn't here but Agnes and Cat say they seem happy. Have possibly started building. Probably need a chat with Joe and Katurah. There also appears to be non-student on camdram.

(b) *Trojan Barbie* (Week 2 ADC Mainshow, Show Contact: Romilly Beddow)

Meeting this morning to discuss set etc. Publicity is all up. May need more money for set. Maybe looking for extra carpenters. Issue of charity donations. It would seem to make more sense to help charities centrally.

17:41 Joe Spence arrives

(c) *Peter Grimes* (Week 5 ADC Mainshow, Show Contact: Sheanna Patel)

S – Too early to tell. Sales will however probably been an issue. It looks a really promising show but if no-one comes to see it. Really need a strong publicity push and what is unique about it. People might think it is the opera and be disappointed. Marketing needs to be clear. Maybe backstage videos etc. Onegin had a really good behind the scenes. Action Point: Jack Rowan to work with Amy to publicise the show.

P – The set budget seems over. It should be around £1000.

A – Joe seems happy. But probably needs an ask to see how many Joe wants

T – Seem fine. Have a TD. Nearly have a full production team.

(d) *The Flick* (Week 6 Corpus lateshow, Show Contact: Jack Rowan)

S – Too early to say.

P- Rights need confirming urgently. Have producer.

A – No cast yet.

T- No idea

(e) *The Night Heron* (Week 7 Corpus Lateshow, Show Contact: Sam Payne)

S - sold a ticket

P – Production still open – seems fine. Have quite expensive rights.

A – auditioning.

T- still advertising for tech team.

(f) *West Side Story* (Week 8 & 9 ADC Mainshow, Show Contact: Josie Wastell)

S – should be fine. 134 tickets so far.

P – All prod teams are full. Poster just through. They have a lot of freshers. We just need to make sure everyone knows what is going on.

A – Fully cast and starting rehearsals soon.

T – Nearly full. Having a prod team meeting to discuss band placement. Currently advertising for 26 band members and an ambitious set as well.

5. **Workshops for Young people**

This is in response to an email enquiry. It was however quite vague about what they specifically wanted: they could either want a tour, acting workshop etc. Talk to Mitchell as he has done this before. Obviously we could easily do a tour. Further discussion on what they want needed. They might mean an acting workshop rather than anything technical. Maybe pass onto George? Or Joe or Emma. Need to know more before we precede but we could easily do something.

6. **Clubroom**

Mitchell thinking of doing stuff with the production office anyway.

18:18 Emma Blacklay-Piech arrives (with cake!)

Cubby holes might mean that the clubroom has less stuff randomly floating. Jack has found a sofa company. Chesnut rhino agreed on. Joe wants softer lighting. Replace the photos.

9. **Info list**

Should we send out an info-list?

10. **A.O.B**

- Emma was all arranged for club dinner. But Harry has realised that he got the wrong date. The current date is not great. Harry still has an offer from Trinity but only for 75 people.
- CUADC stash. We could launch it at the club dinner.
- Cat: we need to profiles on the website
- Theatre is getting new stuff – any ideas?

Meeting ends: 18:48