



Cambridge University Amateur Dramatic Club

Agenda, 28 January 2018, 17:00, Dressing Room 2

Meeting starts 17:09

1. Apologies for Absence

Received from: Adam Mirsky, Carine Valarché, Avi Veleviski, Eva O'Flynn
Present: Theo Heymann, Katherine Ridley, Oscar Yang, Sophie Taylor, Charlie Eardley, Andrew Tan, Charlie Jonas, Charlotte Stephenson, Milly Parker, Carine Valarché

2. Minutes and Matters Arising

The committee has officially made Richard Barnes the Building's Trustee.

3. Action Points

- a. Theo Heymann to arrange transfer of the workshop toolcodes list from CUADC to the theatre.
Deferred.
- b. Andrew Tan to contact Alan to negotiate over the tablets.
We are buying the tablets.

4. Show Reports

a. Porterhouse Blue (Week 3 ADC Main – Katherine Ridley)

- S – Ticket sales are going fantastically; a Saturday matinee has been added.
- P – Everything is on track, only concern is pinning down a pianist.
- A – Rehearsals have finished, the next week will be dedicated to full runs.
- T – All good.

b. Pomona (Week 4 Corpus Main – Adam Mirsky)

No show report received.

c. Wander (Week 5 ADC Main – Sophie Taylor)

- S – They've sold a handful, publicity will be starting soon.
- P – They have been having weekly prod meetings; all good.
- A – All good.
- T – All good.

d. The Producers (Week 8-9 ADC Main – Milly Parker)

- S – 22%, publicity will start soon.
- P – All good.
- A – Read-through is tonight, music rehearsals and character chats started last

week and rehearsals proper are starting this coming week.

T – All good; applications are opening for more informal roles this week.

5. Feedback Form

We review the responses we have received from the Feedback Form. Someone has said that they think it is difficult to communicate between mainshow and lateshow tech teams. Charlotte Stephenson will start including information about this in her welcome emails to producers to aid communication.

Katherine Ridley suggests adding something to the Feedback Form page clarifying CUADC's position as a society that has influence in the theatre scene, but isn't solely responsible for it.

Action point: Katherine Ridley to write this up.

6. Report from Executive Committee

Applications have offered for the ADC on Tour shows. Oscar Yang clarifies that applications are open for both directors and producers for ADC on Tour.

Action point: Charlotte Stephenson to push the fact that producers can apply too.

7. Constitutional Review

Minor typos are corrected; apart from that everyone is happy with the changes that were made at the Constitutional review.

8. Presidential Election

The committee has been unable to nominate a President from the current committee members. Therefore, nominations will open to the rest of the Club's Ordinary Members.

9. Info List

Porterhouse Blue
Club Dinner Save the Date

10. A.O.B

Carine Valarché

Asks if committee members need to make a speech at hustings. They do not, but they have to ask a question to candidates for their role.

Asks why other shows are casting non-students when it's not allowed. It's only not allowed under the CUADC constitution so this rule only applies to Club Shows.

Oscar Yang

Committee members should make sure they are free during the afternoon of Saturday 17th for Presidential hustings.

If anyone would like to do show selection they should let him know by Wednesday.

It will be a lower time commitment than normal, as it is a reduced season: the time commitment will be full days on the 10th and 11th, as well as the 18th of February.

Katherine Ridley

Brings up the issue of band membership for LTM. This will be on the agenda at the next committee meeting.

Meeting ends 18:13