



Cambridge University
Amateur Dramatic Club

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Minutes, 12th May 2019, 17:00, DR2

17:08 The meeting begins.

1. Apologies for Absence

Received from: Sam Frakes, Mariam Abdel-Razek, Lucy Tiller, Fernando Georgiou (who will be arriving late)

Present: Lucia Revel-Chion, Susi Mauer, Isobel Griffiths, Tom Nunan, Meg Coslett, Nick Harris, Alistair Henfrey, Emily Senior, Ollie Jones, Daisy Everingham, Isabella Woods

2. Minutes and Matters Arising

None.

3. Action Points

- a. LRC to reach out to CUMTS, Footlights, Marlowe, Old Vag Club, Pembroke Players and Brickhouse about collaborating on panel discussions.
Done. Affirmative responses received from everyone except pem and old vag, who will be contacted via facebook.

Action point: arrange meeting with the other societies to discuss topics and dates of the first panel discussions.

- b. Bella and Lucia to divide up the wiki pages and assign them to people on committee for editing. *Deferred.*
- c. LRC and SM to contact potential consultants on accessibility resource. AH to go through list of rehearsal venues and check which ones have accessibility issues. *Deferred.*
- d. Actors', producers', stage managers' (Done), and technicians' reps to come up with vague workshop ideas in preparation for freshers' campaign. *Deferred.*
- e. Putting together some handouts for the fringe discussion group. *Deferred.*
- f. MC and ES to make a catalogue of costume store later this term/over summer. *Deferred.*
- g. FG to email CUMTS and Footlights about funding for microphones.
Done. CUMTS are interested; particularly portable microphones. This would cost more as it would also require a portable rack. CUMTS may potentially be willing to pay for the extra costs of making microphones portable.
- h. LRC get in touch Rob Eager about headshots. Done.

17:12 FG arrives.

4. Show Reports

a. The Plague, OJ

S – 68 tickets; in need of publicity suggestions

P – get-in is proceeding well

A – /

T – lighting designer is in the process of plotting, qlab is ready

b. The Ladies, AH

S- they are waiting for a ticketing link from the fringe website

P- comprehensive prod meeting has taken place

A- show has been cast except for Lana which is a NB role

T- applications opened for tech, sm (/welfare officer), and set-designer positions

5. Event Reports

a. Garden Party

Venue – Churchill booked

Date - Sunday 16th June

Capacity – 90 people

6. Intimacy workshops

AH informs the committee that Yaris Dor has offered CUADC the opportunity to host an intimacy workshop for £150 pounds (+the price of a train ticket from London). Suggested date: 13th June.

Action point: make an FB post to see if there is enough interest to justify arranging this.

7. External workshops

Following on from the last point, OJ has also been contacted about a devising ensemble workshop, priced at £375 for 6 hours as well as a character workshop from a Cambridge alumnus.

Action point: see above.

8. Welfare training

CUSU have gotten back to us and offered slots this week.

Action point: everyone to sign up individually according to personal schedules.

9. Fringe discussion group

LRC asks for help in organising this event. SM volunteers. It will be important to discuss the financial implications of going to the fringe, making sure we emphasise what money resources and grants are available.

Action point: LRC, LT and SM to meet to organise the event and plan ahead.

10. AOB

FG reads out a website feedback submission from someone who enjoyed Saint Joan.

OJ 'everyone please come to my birthday party'.

18:20 meeting ends.