



Cambridge University Amateur Dramatic Club

Minutes, 4th November 2019, 21:00, DR2

21:00 The meeting begins.

1. Apologies for Absence

Received from: Emily Senior, Fernando Georgiou (who will be arriving late), Sam Frakes (who will be arriving late)

Absent with no apology: Daisy Everingham, Isabella Woods, Ollie Jones

Present: Susi Mauer, Lucia Revel-Chion, Nick Harris, Tom Nunan, Lucy Tiller, Meg Coslett, Isobel Griffiths, Mariam Adbel-Razek, Alistair Henfrey

2. Minutes and Matters Arising

None.

3. Action Points

- A. Committee Headshots. *Deferred. OJ to message David.*
- B. LRC to get in touch with Antigone to arrange a budget meeting.
- C. SM to draft writers' rep amendment. Done.
- D. SM to email the tour managers of the Rickshaw Theatre Project about involvement on CUIDS Panel. Done.
- E. Set up budget meetings with producers and directors of freshers' shows. Done.

4. Show Reports

a. Antigone, TN

- S** – Ticket sales website seems to have broken down so no update given.
- P** – Meetings with the full team this week, as well as hopefully one with Ellie tomorrow. Publicity shoot happened yesterday and it all looks great, the posters are in production now so should be sent to CUADC and the ADC tomorrow.
- A** – First read through tomorrow.
- T** – Nothing to report as of yet!

21:08 FG and SF arrive.

b. Nell Gywnn, MAR

S – Event sales report says 195 tickets sold. Still waiting on publicity. Have seen a few sales come in but nothing major. Getting the marketing materials up and out this week, then will hang up posters and launch some Facebook marketing too. Major hurdle right now is just getting a publicity design.

P – Initial meeting with production team has happened. Costume designer has taken measurements, but still has not had access to costume store (email to Design Rep has not been responded to). Meeting booked with the National Theatre for possible hiring of costumes. Issue with music. Unsure if music of artist 70+ years ago but re-recorded recently needs permission. Director requested to buy the license for composer Nigel Hess' music from Nick Hern Books (NHB)

A – Rehearsals happening regularly. Slight issue of people arriving late to rehearsals.

T – Initial meetings have been had with most members of the tech team and a meeting with the CLX hopefully happening on Monday or Tuesday, depending on availability. There is still no sound designer. General information form filled in. Possible Music Director found to help with music in the show.

c. Beautiful Thing, AH

S – Apparently there are no sales as of yet, but we are not sure if they just don't know how to check.

P – The set designer has quit after seeing the space limitations of the corpus playroom, so a new one is needed! A meeting with the rest of the prod team has been had. Headshots have been sorted. Producer is thinking of emailing LGBTQ+ societies to organise a discount/ social for going to see the show together.

A – Another social is being organised.

T – Lighting designer has had a chat with the Producer. No one has seen the corpus playroom which is a bit of an issue.

Action point: AH to take the cast and production team of 'Beautiful Thing' to the Corpus Playroom at some point this week.

d. The Bloody Chamber, OJ

S – Still waiting on a publicity designer so advertising/sales are a bit stagnant (only sold 14 tickets so far), though Atalanta and Martha have a few publicity ideas that they're going to discuss with Ellie in a meeting this coming week.

P – Had an initial meeting with the prod team on Wednesday in which they discussed general ideas for lighting, sound, props etc but nothing's been followed through yet as they have only just gotten scripts.

A – Fran and Molly say that rehearsals are going well, although they're struggling to find times that everyone can make. They have asked for extra help with the direction of dancing and kissing scenes.

T – see Production update above.

e. Panto, LRC

S – Second release has happened, comps have all been booked in and they're now averaging at 82% . Opening night has sold out!

P – Applications still open for followspots, PLXs and mic runners but there has been a steady stream of applications for these over term. Publicity all fine and ticking along, the first Varsity article got published this week. Xavier has now confirmed he's happy to be associate MD, so Sam & Laurence are MDs.

The current time-consuming thing is getting everything ready for programmes.

Al, Ed and Lucy have now all been key-holder trained at the ADC. Headshots happened over this weekend!

A – Rehearsals have been going on all week and everything seems fine. They've already nearly finished act one! Choreo is also starting although it is occasionally a bit of a struggle to get rooms for this.

T – We've now got a couple of assistant sound designers to help Fernando out. Zak has made some expenses claims so it would be ace if those could be reimbursed as soon as possible! Set building has begun. Everything is ticking along okay.

Action point: remind the incoming committee to implement a Panto ticket discount for CUADC members in the coming years.

5. Event Reports

a. Club Dinner

Forms handed in, venue all sorted.

b. Christmas Party

Budget - £200

LRC suggests organising some charity games such as tombola, bingo or a raffle. This suggestion is met with general agreement from those present.

6. Internet Banking Update

NH informs the committee that Richard has still been unable to get in contact with the Junior Proctor.

7. Workshop Update

SF informs the committee that there was a great turn out (11) for the introduction to tech workshop. However, some people are still turning up for these workshops at the wrong times.

8. Club TD

With regards to the absence of IW at two consecutive meetings without apology, the committee commences a discussion around clause 26.2 of the constitution.

An anonymous vote is held on the following question:

With respect to clause 26.2.1 of the constitution, do you deem the Club TD to have resigned from their position?

The committee votes unanimously against accepting the TD's absence as a resignation.

It is decided that an email will be sent out on Monday morning inviting IW to a meeting with LRC and one other member of the committee (either MAR, TN or LT) to check in on her welfare and to discuss how she sees her role on committee going forward.

23:47 The meeting ends.