



Cambridge University Amateur Dramatic Club

Minutes, 17th November 2019, 17:00, DR1

17:15 The meeting begins.

1. Apologies for Absence

Received from: Lucy Tiller

Present: Lucia Revel-Chion, Susi Mauer, Nick Harris, Isabella Woods, Tom Nunan, Fernando Georgiou, Meg Coslett, Isobel Griffiths, Daisy Everingham, Emily Senior, Sam Frakes, Ollie Jones, Mariam Adbel-Razek, Alistair Henfrey

2. Minutes and Matters Arising

None.

3. Action Points

A. Committee Headshots:

Now that we have received confirmation from David Swarbrick, LRC suggests that we ask him to take a new group committee photo before the Christmas party.

Action point: OJ to let David know about this.

B. Find a new sound designer for Nell Gwynn. Done.

4. Show Reports

a. Antigone, TN

S – Ticket sales website still isn't working, but Ellie has been emailed about getting access to the six hourly bulletins.

P – Publicity should be ordered today and will be put up around town next week. The A1 poster file is with the ADC and headshots should be taken Friday to go up the following Tuesday. Good engagement on the poster reveal on Cambridge Theatre, too!

A – Rehearsals are going well, the lead is in a Freshers' play so things should get less stressful after Week 6 finishes.

T – Lighting and sound designers are both happy to op - producer is also Corpus trained and can happily fill in if there are nights they can't do.

b. Nell Gwynn, MAR - None received.

Comments from the show representative:

All of the big issues flagged up in our last meeting have been resolved. MAR has emailed the director to cover some points concerning actor welfare. She intends to have another chat with the director about the decision to have two dress rehearsals. The get in is going well, the only concern is that Jeremy is reminded to take time out of the theatre before tomorrow.

c. Beautiful Thing, AH - None received.

Comments from the show representative:

This show seems to be in a very good position. The company is stressed but nothing disastrous has happened. Although there was a slow start to their get in, things seem to be picking up nicely now.

d. The Bloody Chamber, OJ

S – 13% of tickets sold so far, but the posters are now up around town and there has been a lot of interest for the design on social media so hopefully there will be a surge in sales before the start of performances.

P – Production is all coming together nicely, everyone's been very on top of things over the past few days re costume, set, publicity etc so everyone is confident that everything will be ready for Wednesday.

A – Complete run through has been done and the cast is mostly off book. Some work needs to be done on pace but the director is confident that the play will finish within an hour and fifteen minutes. Another run will be happening tomorrow. The only concern is that some of the blocking may have to be adapted to work with the Nell Gwynn set.

T – The paper tech went well and the tech designer has drawn up a pdf of all the cues etc so all is good there - the stage managers and lighting/sound designers are working out a few finishing touches tomorrow afternoon and then everyone will be good to go.

17:36 TN leaves.

e. Panto, LRC

S – 96% sold overall. 11 sell-outs, one very nearly sold out, and 3 matinees are less well-sold but still $\frac{3}{4}$ sold at least!

P – All fine. Headshot change happening this week. Next Varsity preview will be from AI hopefully if he has time! Applications are still open for followspots but we're nearly there, and the SM team is now complete. Prod meetings are happening semi-regularly.

A – Seeming very energised and happy despite quite long rehearsal hours. Certain welfare issues have been brought up regarding times when rehearsals will need to be missed for personal reasons, but these have all been handled. This week will be long/intense so focus on welfare is paramount.

T – Building has begun, we love. Extensive discussion with the late show (ballet club show) about rigging and stage space but this is ongoing and relationship with them is still pretty good!

LRC wonders whether it would be worth reopening the panto matinee debate following some actor welfare concerns. MAR adds that there is still scope for discussing whether Panto should be moved to weeks 8 and 9.

Action point: plans to be made for relaunching the original Panto feedback questionnaire.

5. Event Reports

a. Club Dinner

MC is still waiting to hear from the venue whether the new cheque has been processed.

LRC calls for a revision of the Club Dinner Theme. This was a mistake. The committee argues to no avail for at least twenty minutes. The theme discussion is tabled for now, but something has to be decided in the last week before Christmas at the latest.

b. Christmas Party

MC has emailed Jimmy's about offering to host a fundraising event at the Christmas party, however she is yet to receive a reply from them. MC and TN are writing quiz questions this week.

NH has cut the wine budget because he hates christmas.

Nevermind, MC lied about NH cutting the wine budget because she hates NH.

The wine budget is 200 pounds.

In terms of attendance, it is expected that every member of the committee who is not involved in Panto mid-out will be at the party. Those involved in Panto should be present for the committee photo at the start of the evening, but are then free to go.

6. Funding

After the funding meeting on Wednesday, funding was offered to *Julius Caesar*, *Life With You* and , in a co-funding *capacity* with Bread Theatre Company, *A Raisin in the Sun*.

As *Life With You* was also offered funding from CUMTS, we are still waiting to hear whether they would like to accept our offer.

NH states that it might be worth funding in additional show whether *Life With You* accepts or not, and the committee agrees that this should be offered to *Identity Crisis*.

7. AOB

FG asks the committee to please keep setting up their recovery emails. He also confirms that he will continue working on the cuadc.org website over the Christmas holidays.

Even though ES has lost her will for life in making an online catalogue of the costume store, she intends to persevere and asks whether anyone will be around Cambridge over Christmas who would be able to help her out. SM and LRC volunteer.

OJ informs the committee that he is in the process of getting the audition feedback forms ready for use online and on the CUADC tablets.

18:10 meeting ends.