



Cambridge University
Amateur Dramatic Club

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Minutes, 9th February 2020, 18:00, Larkum

18:09 The meeting begins.

1. Apologies for Absence

Received from: Sam Frakes, Lucia Revel-Chion, Alistair Henfrey (who will be arriving late), Daisy Everingham (who has the AUDACITY to be in Paris)

Present: Susi Mauer, Nick Harris, Isobel Griffiths, Emily Senior, Ollie Jones, Meg Coslett, Isabella Woods, Lucy Tiller, Fernando Georgiou, Tom Nunan, Mariam Abdel-Razek

2. Minutes and Matters Arising

None.

3. Action Points

A. Finish constitutional review.

4. Show Reports

a. Guys and Dolls, AH

All good.

b. The Waves, IG

S – 14% of tickets sold

P – Posters and bookmarks printed and delivered. Programme essentially completed. Facebook Event created by Lucy.

A – Rehearsals mostly going smoothly, though the director is concerned actors may not be getting the tone of the piece.

T – Production meeting held with most of the Production team:

- Set designs roughly sketched with ideas now made for each section.

- Costume- most costumes have been sourced/rented. For £230 approx. To be delivered the weekend before the show.

- Lighting- up to page 8 have had cues put to them (40 cues in total for the 8 pages)

- Videography: 2/9 videos edited but need to link up with sound designer to add sound effects. Likely to be projected on dropdown gauze.

- Music- Original composition demos made, to be finalised in

according to scene run times.

c. Identity Crisis, NH

S – 3% tickets sold

OJ drops a stack of 'Dragon Shield' cards on the floor. The room momentarily falls silent and looks on as he picks them up, blushing furiously and scoffing defensively. NH resumes his delivery of the SPAT report.

P – Flyering schedule is in the works and they will focus especially on flyering at the Spring Revue. Cast and crew have started putting posters up in colleges. Headshots and social media publicity forthcoming closer to the time.

A – Cast have had a read through and rehearsals are scheduled for the coming weeks.

T – Lighting and sound designers are happy with their roles, stage manager duties will be covered by the producer and the lighting designer.

5. Event Reports

a. Club Dinner

All good. People who haven't paid just need to pay.

6. Constitutional Review (Part Two)

In 43.1 and 43.2, add "performers" to the list of people represented by the actors' reps.

48.4 should reference clauses 48.3 and 58.2.4.

Remove mention of club noticeboard in clause 48.5.

Remove mention of club noticeboard in clause 49.2.

18:29 AH arrives.

58.2.4 should reference clause 48.

7. AOB

SM reminds the committee that after the heartbreaking disappearance of Rory the Lion, CUADC are in need of a new mascot for the club. The two options are as follows: either another lion who will be given a different name, or a duck, because it could be called the CUA-Duck. These two options are put to vote and CUA-Duck inexplicably wins by a landslide.

Action point: SM to source a large duck toy for the clubroom.

18:47 The meeting ends.