



Cambridge University  
Amateur Dramatic Club

# Cambridge University Amateur Dramatic Club

Minutes, 24.09.20, 11.00, via Zoom

## 1. Apologies for Absence

Present: Ella Pound, Nick Harris, Isobel Wood, Sam Frakes, Will Audis, Phoebe Rowell John, Beth Kelly, Craig Stewart, Sameer Aggarwal, Ella Fitt, Bella Biddle, Benedict Mulcare, Matt Paul, Emily Beck, Ross Guinea McIntyre

Absent with apology: Mahon Hughes

## 2. Minutes and Matters Arising

None.

## 3. Freshers' Campaign

NH takes committee through meetings/deadlines.

### a) Freshers' Events

Freshers' Friday can no longer happen in person.

Committee agrees to look into options for online platforms to host socials (drinks events). SF suggests Q&As for departments instead of socials -- one for directors and writers, producers and publicity, tech (1 hour long on Freshers' Friday). NH suggests he move in between Zoom calls like some kind of overlord.

Suggested that drinks events may not work very well over Zoom. Group chats suggested as an alternative with official 'reps' from committee.

### b) Freshers' Plays

2 shows instead of 3 (Corpus mainshow cancelled).

RGM leaves meeting.

### **c) Video Tour of the ADC**

When to Meet to be sent out to organise this.

NH, SF, BM, BB, SA to sit on subcommittee.

#### **4. Theatre Family Scheme**

EF details plans for a theatre family scheme and asks committee for feedback. Committee agrees this is a good idea, and decides that it will be sorted by us through gauging interest and pairing up 'parents and children' in groups of less than six. A 'opt in' question is to be added at the end of the mailing list google form.

NH to talk to EF about the logistics of setting it up.

#### **5. CUADC Online**

EP and SF detail the season and plans for how it'll work, including discussion of rights needed. Ten shows have been programmed (including workshops, radio plays and new writing), with more towards the end of term due to people's availability and preference. EP and SF are both looking into rights for certain shows. Plans to push CUADC Online to have a lot of fresher involvement.

#### **6. Closed Captions on Livestreamed Shows**

EP to send an email to Jamie about this.

#### **7. Panto Update**

SF updates committee on progress with panto, everything going smoothly.

#### **8. Show Contacts**

IW to be show contact for Bluefish, EB for Second Person Narrative, MH for No Quarter.

#### **9. Committee Photo**

IW to investigate Peterhouse Deer Park as an option, and headshots also to be done for a 'who's who' at the same time as the video tour of the theatre.

## **10. Stash**

It is agreed to get sweatshirts -- everyone to fill out relevant spreadsheet.

BB leaves meeting.

## **11. Rule of Six**

EB addresses CUADC's role as a society in this, as rules state that amateur theatre with casts of larger than 6 is not allowed to happen.

It is agreed to follow guidance of management as there's not a lot that can be done until this either stays the same or changes.

Show contacts to make it clear with CUADC funded shows that this should be followed.

## **12. Cambridge Creatives Crossover**

Committee agrees CUADC should be involved. BM to be in contact with them regarding new writing workshops.

## **13. A.O.B**

Advertisements for Freshers' Shows -- committee agrees to open audition slots earlier (7th).

SF brings up pushing online presence a lot more this year through use of graphics/pages. Agrees to get in touch with BB.

PRJ brings up intimacy workshops that were discussed in the last meeting of Lent. It is agreed to hold off for now.