



Cambridge University Amateur Dramatic Club

Minutes, 12.03.23, 15.00, ADC Bar

1. Apologies for Absence

Present: Holly Varndell, Stan Hunt, Hugh Bowers, Freya Cowan, Stephanie Cho, Manon Harvey, Jessi Rogers, Wahida Seisay, Frederick Upton, Evie Chandler, Gemma Stapleton, Fiona Popplewell, Chris Wordsworth, Vivian Wang, Amber Heal, Katie Stapleton, Eva Lemmy

2. Minutes and Matters Arising

These will be uploaded to a shared drive when we all have access we assume.

3. Designer's Rep - We have one!!

Handover arranged between MH and Amy Meyer.

4. Committee Contact Method

Slack set up, JR will set up a slack invite.

5. Show Reports

a. Kiss Me, Kate!

Costumes slay, there is a lot of painting to be done, trap flying took 2 hours. JB/Gina are going to be filling in for some of the roles. Maybe need to reiterate that by joining a show people are agreeing to make all the show dates and this should be a priority. This could be something added to the actor's guides.

6. Fresher's Shows - any update

We have a subcommittee group chat and access to a list of plays from previous committees about recommended shows.

7. Panto - any update

Suggestion to have a separate committee meeting just about panto. CUADC has not paid Footlights the Panto settlement for Rapunzel (2021)

or Treasure Island (2022). Panto folder for handover on CUADC Wiki and LTM advice.

8. **Role Contact Progress**

Joint committee effort to create descriptions for the roles. Concern raised that people might think that the committee is trying to avoid their roles. HB clarified initially it was just for CUADC and only for core tech roles (TD, LD, SM, SD).

9. **Varsity Update**

Waiting for Varsity to change hands.

10. **Fringe Process - Manon**

MH was not aware they would be doing a Corpus run, also confusion over venue as the CUADC found it last year for them. They now have a venue but haven't received a contract yet. Lack of response from some committee email accounts may have led to some confusion/lack of information regarding Fringe. EC plans to move Fringe selection forward to the end of M23 to allow a better chance at getting in the bigger venues. They will ensure this is advertised via Facebook/socials sooner so that people have time to prepare. Possibly discuss with management about reducing ticket prices for the fringe preview. FP is planning Fringe workshops for M23 but will also advertise Fringe stuff heavily through Easter and to advertise Fringe schemes.

11. **Funding Decision Summary**

All confirmed for funding Beckett After Dark, 1984, The Seagull and Sick of It. Not getting any profit from Sick of It as being donated to a Cancer Charity.

Show contacts: HB - Beckett After Dark, EL - 1984, JR - The Seagull, FC - Sick of It

12. **AOB**

Committee stash paid for by committee last year.

Sweatshirt/Hoodie/Fleece (ideally want pockets/zips).

Exec heating/black mould/power in Corpus, trying to keep the walls white and floor black.

Costume Workshops some basic sewing workshops, for shortening trousers, taking something in at the waist. And maybe upgrading the sewing machine and a cutting table. Could also do some prop workshops. Same for stage makeup and wigs.

Garden Party a lot of no's from colleges so far. And a reminder for social on Friday.

Rehearsal - limits on the amount of hours an actor can be expected to rehearse each day. - Can discuss this in first meeting back and with CUADC funded shows.

POA: Role contacts in progress.

Meeting adjourned at: 16:01