



Cambridge University Amateur Dramatic Club

Minutes, 10.03.24, 2:00pm, DR1

1. Attendance

Present: Robert Woodland, Connor Nainthy, Emma Dinnage, Em Sparkes, Charlotte Conybeare, Amber Heal, Alice Roberts, Angus Cha, Nadia Hussein, Katie Stapleton, Gemma Stapleton, Emma Chandler, Ruby Iverson

Absent with apologies: Kate Austin, Jessi Rogers, Harriet Regan

Absent: Irisa Kwok

2. Minutes and Matters Arising

3. Show Reports

LTM - AR

AR confirms it's good. General love of CC's sweeney costume which they are wearing.

Vegas! - AH

Have venues!

Camden Fringe - AH

AH had a meeting with the prod teams. They are recruiting wider teams.

Salome - CN

Prod roles mostly full, auditions happening. GS reminds about funding contract.

Still Life - GS

GS has reached out regarding funding and will meet with them soon.

Oedipus - CC

Action: Reach out to prod team

Panto - KA (KS reports)

Application packs are being prepared and a HARD LAUNCH of panto publicity coming soon!!

4. Casting forums

These have happened and were well attended. ES will go through notes and confirm action points. Get together with CUMTS, Footlights etc

5. Slack channels for specific groups: Welfare structures; Accessibility in theatre;

ES has made a welfare subcommittee slack.

ACTION: Add yourself to this if you want to be involved over the break.

6. Welfare training update - GS

In person, Wednesday 6pm just before term starts. Pending SU grant, and the extra spaces in the workshop will be offered to other theatre societies to join us.

ACTION: ES to book Christs on that day

7. ROH tour update - GS

ROH tour at 12:45 on the Wednesday, 20 capacity. This leads to general discussion about how much we should subsidise and ES volunteers to investigate the Sports and Societies fund.

8. Recycling bins - HR

General confusion about the signage on the bins as part of the uni policies.

ACTION: CC will make memes to indicate more clearly what you should put in the bins (rather than what you shouldn't)

9. Tech workshops - AC + EC

AC and EC want to run workshops. Committee agree this is a good idea. ED volunteers to lead the SM related ones. CC raises photography workshops in this area as well.

10. Fringe Workshops - AH

AH plans a fringe session with different stalls for the different roles like actors, tech, producers, directors, publicity etc. Especially what to expect and what the time scales will be like, what the setup will likely be etc.

Then a future workshop in Michaelmas about preparing to send shows to fringe.

11 AOB

NH has had their producer handover. Focus on rooms available to book

Stash is ordered. You may have to come to Pembroke to get it if the box is really heavy.

CC reminds everyone to start thinking of their bios as with stash comes headshots!

After the most rapid meeting ever, everyone returns to the Sweeney get-in!

Meeting adjourned at: 2:26pm