



Cambridge University Amateur Dramatic Club

Minutes, 12.04.24, 1:00pm BST, Online

1. Attendance

Present: Emma Dinnage, Gemma Stapleton, Katie Stapleton, Em Sparkes, Charlotte Conybeare, Emma Chandler, Angus Cha, Kate Austin, Ruby Iverson, Connor Nainthy, Nadia Hussein, Alice Roberts

Absent with apologies: Robert Woodland, Amber Heal, Harriet Regan, Irisa, Jessi Rogers

2. Shadowing Scheme

ES has made a spreadsheet for all the shows next term and would like to circulate this as a tech shadowing scheme so that people. EC raises that it would work well as a directory so that future shadowers can directly contact people if they want to shadow.

3. Thunderstorm update

ES has had a meeting with Holly and BREAD who suggest we should be aware of the show week in case help is needed but BREAD say it is going well. AC is TD for the show and suggests that he has directed some prod team members to the CUADC role contact if they are newer to the role.

4. Garden Party

RI has been emailing many colleges. There are 4 colleges that we could go to but they all have problems like additional fees for people outside the college, small capacity, ES suggests as a back up plan to investigate pub gardens, but KA considers that this would become quite expensive for members so we should try not to resort to this.

RI also plans to run a finalist social dinner and a (week 4?) theatre quiz. Also we are planning to launch theatre families. ES suggests a wedding ceremony on the ADC stage in freshers week for the parents to get married!

5. Termcard

ES and RI agree that we could run weekly socials every Wednesday in the ADC bar. We feel that having a regular slot could increase engagement with CUADC and that you can be involved without having to be on a show.

6. Director Workshop

Workshops for directors so that you can learn directing skills without having to be selected through pitching so that there are more opportunities. ES has almost finished the production handbook and reminds everyone to send in a photo otherwise they will shamelessly steal one from your Facebook page.

Considerations of the timing of the workshop so that we get good attendance during exam term.

7. Special Membership

CN raises special membership for a graduate student who is still heavily involved in student theatre. It is raised that we can't constitutionally allow a non current student to join the society as a member. It is agreed to reconsider special membership on a show by show basis

CC reminds people to prepare a meet a committee bio and EC requests an example. Fair warning that headshots will occur the first meeting back.

8. Race and gender conscious casting minutes

ES raises this from the forums. NH suggests that it is important when to time this so that it is well attended. EC recommends people look at old guidance on the ADC website and see what we think. General discussion about making sure guides are easy to find and maybe having a TLDR summary.

9. Feedback form

Discussion around a feedback form response regarding opportunities in shows and ensuring that they are accessible to all. (cast/prod role/tech)

EC suggests that CUADC has different focuses for different shows where some are prioritising new opportunities and others are viewed as needing more experienced people currently. Maybe this perspective should change long term.

ES suggests that as a director you always try and choose the best person for your show and it should be up to the person to determine how many shows they can take on. NH suggests there is welfare guidance that you shouldn't do back to back shows which is outlined on the ADC website and we should remind everyone of this, which should help with burn out but also increasing the number of opportunities going to different people.

EC suggests a route map of how to gain experience to build an application to tech a main show / how to take a major role.

NH suggests that in the past there were meetings across all the Cambridge theatre societies to discuss what we want the next year to look like and we should look to revive this at the start of Michaelmas.

10. Salome

CN has been show contacting. Things are happening - their cast is set and their script has gone out.

11. Show photography

CC is making a working with show photographers guide, this is ongoing with management.

12. Show reviews

It is suggested that we should remind shows that the ADC Blog exists for previews. CC suggests that people can use CUADC media as a more casual approach for people to discuss shows and take care to look at a show and share your thoughts.

Meeting adjourned at: 2:33pm