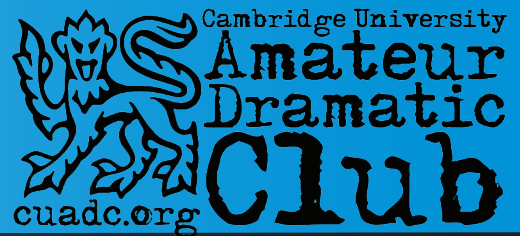


Offstage

Michaelmas 2008



A New Look ADC for a New Year



The new prompt side wing space and the redecorated bar. Photos courtesy of John Linford and the ADC Theatre. © John Linford

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Club members who came to see (or who took part in) 'Into the Woods' in March this year may have noticed the start of the builders' work that took place at the ADC this summer. This work continued in earnest after our performances finished and Lent Term ran out.

Over the last six months, there have been few areas of the theatre left untouched by building work. If you're an avid audience member, you will appreciate our new auditorium seating, re-raked and replaced with much more comfortable seats. If you're an actor, you'll marvel at the new dressing rooms (complete with showers!). If you're a techie, the changes on stage will leave you wanting to build full-stage size trucking masterpieces (and there's a new workshop for you to build them in). For producers, the new production office is a much bigger and better space to design posters, programmes and do all of your organising. And costume designers can celebrate the fact that the ADC costume store has finally moved back on site (and is firmly in Georgia's control, so speak to her if you need access to it!) Of course, everyone can enjoy our new studio space, which is available for rehearsals, performances, workshops, talks and much more.
James Baggaley

Suitcase Cabaret

*Where are Elmer, Herman, Bert, Tom and Charley,
The weak of will, the strong of arm, the clown, the
boozer, the fighter?
All, all are sleeping on the hill.*

*One passed in a fever,
One was burned in a mine,
One was killed in a brawl,
One died in a jail,
One fell from a bridge toiling for children and wife-
All, all are sleeping, sleeping, sleeping on the hill.*
Suitcase Cabaret is a new and excitingly original project, the like of which the Cambridge theatrical scene has never seen before! An ensemble of actors, singers and musicians will perform a devised piece based on Edgar Lee Masters' Spoon River Anthology, touring various unique and secret venues around Cambridge. Starting off its journey with a night of glamour, music and the absurd in a one night only ADC bar performance (16th Nov), its run will take place early in Lent term, each night in a different and unique location, transformed for the night into the world of cabaret. Suitcase Cabaret will present a vivid and dynamic por-

trayal of life in a small town, probing the veneer of respectability that lies behind the picket fence.

*Where are Ella, Kate, Mag, Lizzie and Edith,
The tender heart, the simple soul, the loud, the
proud, the happy one?--
All, all are sleeping on the hill.*

*One died in shameful child-birth,
One of a thwarted love,
One at the hands of a brute in a brothel,
One of a broken pride, in the search for heart's desire;
One after life in far-away London and Paris
Was brought to her little space by Ella and Kate and Mag--
All, all are sleeping, sleeping, sleeping on the hill.
(The Hill)*

To see it you'll need to keep your ear to the ground.

*Suitcase cabaret is opens on 16th november @ ADC bar
Oscar Toeman*

Whats On

Hero 14th-18th October 7:45 pm @ ADC Theatre
Fresh from the Edinburgh Fringe Festival, a brand new musical comedy filled with loveable characters

The Hothouse 21st-25th October 7:45 pm @ ADC Theatre
Pinter's darkest comedy sparkles with wit and intensity.

Peter Pan 4th - 8th November 7:45 pm @ ADC Theatre
An intoxicating adventure for children, grown-ups and anyone in-between.

Empty Portrait 12th -15th November 11:00 pm @ ADC Theatre
A psychologically captivating piece of new writing by Cambridge student Claire Wells.

Suitcase Cabaret 16th November @ ADC Bar
Suitcase Cabaret is a new, excitingly original project based on Edgar Lee Masters' Spoon River Anthology

Spring Awakening 18th - 22nd November 7:45 pm @ ADC Theatre
Censored for eighty years, Wedekind's controversial tale of sexuality, shame and the abuse of power returns.

Bedroom Farce 18th - 22nd November 11:00 pm @ ADC Theatre
Ayckbourn's fast-paced comedy gives a glimpse into the private lives of three different bedrooms

Theseus And The Minotaur 25th November - 6th December 7:45 pm @ ADC Theatre
Pleasantly heart-warming, a little bit scary and very, very funny- this is one for all the family.

Dahling You Were Marvellous 11:00pm @ ADC Theatre
Berkoff's fast-moving comedy portrays a unique and caricatured critique on the superficiality of the theatre.

Offstage Newsletter Michaelmas Term 2008, edited by David Pugh & the CUADC Committee. All articles © their respective authors. Please direct comments to offstage@cuadc.org